TLL 101 & TLL102 CRITICAL READING AND WRITING IN TURKISH

SDG 4: QUALITY EDUCATION

This course aims to enable students to improve their ability to express themselves competently both orally and in writing in daily life, to understand and read argument-based writings of different dimensions, and to produce critical comments on what they read, both orally and in writing. Within the scope of the course, students are encouraged to express their thoughts/arguments individually or in the community in accordance with discussion etiquette. In this course, students gain the ability to access accurate printed, digital and visual resources to conduct academic research, while developing the reflex to apply academic honesty principles in their written and oral productions. The course is designed not as a long lecture, but as a reading/writing workshop where students discuss the given texts, produce comments about the texts, express their opinions individually or as a member of a group, and sometimes criticize their friends' productions, both orally and in writing.

SDG 5: GENDER EQUALITY

Gender equality is one of the important focal points in TLL 101 and TLL 102 courses. Two weeks of the TLL 101 course are devoted to gender equality. In the first week, students are given theoretical information through readings and examples, and they are introduced to the concept of gender. In the second week, students are divided into groups and make an oral presentation by preparing a critical media reading based on advertisements and news with a focus on gender equality. Apart from this, students can choose gender equality as the topic of discussion if they wish.

In TLL 102 course, novels and stories written from the pre-Republic period to the present day are read. Gender equality is also among the focal points of fictional works handled in various ways. Students are asked to look critically at how representations of men and women are delivered in fiction.

Two speakers were invited to discuss these issues within the scope of the TLL 102 course.

Selman Nacar, İki Şafak Arasında Filmi Üzerine Söyleşi, 27 April Latife Tekin, Manves City Üzerine Söyleşi, 26 May